Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Variety Club Plans Campaign

Tent No. 28, Toronto, Sets First Installation Dinner

Tent No. 28, Toronto, Canada's first Variety Club, has begun an active program of organization as a prelude to its real aim, public service. A number of important decisions relating to the future of Variety in Canada were reached at a recent executive meeting and committees were appointed to place them in effect.

Officers of Tent No. 28, elected last year, will be installed at a dinner for that purpose, the first of its kind on this side of the border, to be held at the King Edward Hotel on June 5th.

They are John J. Fitzgibbons, chief barker; Paul L. Nathanson,

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Building Plans Going Forward

The growing list of theatres in construction and those for which plans have been completed indicates that within a few years Canada will have 100-or-so new situations. This figure, considered by some to be an exaggeration because of the belief that

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PQ Production Pooh-Poohed

Several interesting opinions arose out of a recent interview of John Grierson, former national film commissioner, in Winnipeg. He was there as a member of the royal commission on adult education, which was meeting at the time.

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Thoreau Switches To Gmt. Kalee

Marvin Thoreau is leaving Odeon Theatres' Vancouver maintenance branch to serve Gaumont Kalee in the same capacity in the same city.

Thoreau, an authority on projection, has been with Odeon since the circuit was founded. He is well known among the exhibitors of the territory and enjoys considerable popularity.

Other recent additions to Gaumont Kalee were Hy Goldin and Earl Armstrong, both of Dominion Sound. Goldin was succeeded by F. S. Hastie.

Canucks Set For Mono Meeting

Oscar R. Hanson and Joe Plottel, Monogram's Canadian general manager and assistant general manager respectively, are slated to attend the company's convention in Chicago in the latter part of June. This will be the first post-war convention not

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Riot Rights Filed

L. Franconi, executive secretary of Screen Guild Productions, has filed for screen rights to the sizzling Alcatraz riots.

At 'Yank In London' Doings

Scene outside the Seneca, Niagara Falls, Ontario, just before the parade to the Rainbow Bridge, which reaches from Canada to the USA, began. Inspired by "A Yank In London," 20th Century-Fox feature starred in by Anna Neagle and Dean Jagger, the event had as its highlight a meeting on the international bridge between English war brides married to citizens of both the Canadian and American cities of Niagara Falls.

Kiwanis May Benefit From RKO Short

Proceeds from the showing in Canada of "The House I Live In," a short subject starring Frank Sinatra and distributed by RKO, may be presented to the Kiwanis Club, national service organization, for use in their work in behalf of underprivileged children in the Dominion.

All connected with the production and distribution of the film, called "a milestone in the cause of inter-racial understanding," contributed their services. It was Sinatra's idea and he enlisted the aid of Frank Ross and Mervin LeRoy to provide production and Albert Maltz for the script. RKO is handling

(Continued on Page 7)

Westfort Project

A $60,000 house with 600 seats will be erected in Westfort, Ontario.

Victoria Theatre Changes Hands

The Odeon-operated Oak Bay Theatre of Victoria, BC., has been sold by R. F. Castle to Somerville Holdings, Limited, of which C. S. Allen is president. The Oak Bay can seat 526.

Quebec Indies Meet

A meeting was held at the Windsor Hotel, Montreal, by a group of Quebec independent theatre owners, to study film prices when price controls are removed by Ottawa.

16 Mm. in Detroit

A 500-seat Detroit neighborhood house has begun regular commercial exhibition using IT&T library films.

Another Phillip Film

"Chateau Frontenac" is the next Quebec-made English-and-French film from Charles Phillip, who produced "Pere Chopin."

She Wrote The Book A laugh-loaded screen best-seller with radio's Queen of Comedy, the inimitable Joan Davis, sharing comedy honors with two of the greatest and most popular comedians in the business, Jack Oakie and Mischa Auer. Date it through EMPIRE-UNIVERSAL. It's a natural.

A Great Love Story of Our Times
ANNA NEAGLE · REX HARRISON
DEAN JAGGER · ROBERT MORLEY
A Yank IN LONDON
20th CENTURY-FOX
with NANCY PRICE • DAME IRENE VANBRUGH • JANE DARWELL
Produced and Directed by HERBERT WILCOX
Associate Producer Max Greene • An Associated British Picture Corporation LTD. Production

Canucks Set For Mono Meeting

(Continued from Page 1)

of a regional nature scheduled by any motion picture company. It will be followed by regional meetings in the Dominion.

Celebrating Monogram's 15th anniversary, the convention will be the first 100 per cent gathering in the history of the company in that delegates will include executives, producers, stars, franchise holders, district managers, exchange managers and salesmen. Representatives of the foreign department will also be present.

The completion of "Suspense," the company's million-dollar picture, and its unanimously favorable reception by critics at its recent trade showing in Hollywood have resulted in a complete overhauling of standards for the Monogram program for the 1946-47 season, according to Broidy.

"In a sense," Broidy's statement says, "this film constituted a test of our ability to make pictures of definite 'A' quality, and its success within the industry has served as a go-ahead signal in relation to our future activities. This means increased budgets for our entire 1946-47 production program and a vastly larger proportion of so-called 'big' pictures. Typical of films in this classification already under way are 'It Happened on Fifth Avenue,' first Monogram picture to be produced and directed by Roy Del Ruth, backgrounds and incidental scenes for which are now being filmed in New York City; and 'Black Gold,' the studio's color film, for which producer Jeffrey Bernerd, director Phil Karlson and a camera crew recently went to Churchill Downs to cover this year's running of the Kentucky Derby."

Monogram stars already set for attendance at the convention include Belita, Barry Sullivan, Gale Storm, Phil Regan, Kay Francis, Leo Gorcey, Joe Kirkwood, Elyse Knox, Kane Richmond, Johnny Mack Brown, Gilbert Roland and Jimmy Wakely.

Housing Emergency Latest RKO Short

RKO's latest This Is America short subject, "No Place Like Home," is a very timely film of the whys and wherefores of the current housing shortage. The picture deals with the disheartening search of millions in all brackets of income for adequate living quarters, and is the result of a nation-wide coverage of the housing situation. It turns the searchlight on the solutions attempted by various government and private agencies.

Toronto Variety Tent Plans Campaign

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first assistant chief barker; Oscar R. Hanson, property master (secretary), Ben S. Okun, dough boy (treasurer); and William P. Covert, Henry L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and Nat A. Taylor, canvassmen (executive members).

The dinner committee, headed by Ben Geldsaler, will invite R. J. O'Donnell, national chief barker and a favorite in Toronto, to be present and bring with him others who would care to make the trip.

Delegates to the tenth annual convention of the Variety Clubs at the Hotel Astor, New York, on May 16, 17 and 18 will be J. J. Fitzgibbons, Oscar R. Hanson and Ben S. Okun. Leo Devaney and several others may make the trip, among them Canadians who hold membership in border city Variety Clubs.

Efforts of the executive committee of Tent No. 28 to find suitable quarters have not been successful because of current conditions and it was decided that establishment of the club in its own building is a more practicable plan. Several means of raising funds for this purpose have been agreed on.

It was decided that the cause merited a departure from the unwritten policy which has kept commercial advertising and promotion films out of all chain and most Independent theatres until now. Many such shorts have been produced which compare favorably with Hollywood product, their point being made unobtrusively and with finesse.

Such a film will be selected for exhibition in all Dominion theatres by a committee headed by Morris Stein and of which Jim Cameron, Leo Devaney and Nat Taylor are members. The practise is for the companies behind such films to pay the exhibitor for each person who views them and such revenue, along with rentals, will go into the building fund.

A committee has also been appointed under the chairmanship of Oscar Hanson to proceed with arrangements for a grand Variety Club Ball, to be held in the Royal York Hotel in September. Endeavors will be made to bring leading screen, stage and radio celebrities to Toronto for the occasion, at which 1,200 couples are expected to be present.

The membership drive is under way now among all connected with every section of the entertainment field. Monthly dinners will be held in a leading hotel until permanent quarters are acquired or established. Office of Tent No. 28 is temporarily that of the secretary, Oscar Hanson.

In the meantime Variety has gone international, with the first Mexican tent organized and one planned in Cuba.

St. Thomas Theatre Convert To Church

The Columbia Theatre, St. Thomas, Ontario, will be used as a church until the one destroyed by fire can be rebuilt. Permission was obtained to use the theatre without charge from Famous Players and 20th Century Theatres. The new tenants will make changes in the interior. They have expressed their gratitude for the kindness of theatre officials.

Doney To Halifax In Simpson's Spot

Fred Doney, a major at the time of his discharge after serving the length of the war, has succeeded Martin Simpson as house manager of the Capitol, Halifax. Bob Roddick is manager. Simpson will come to Toronto for reassignment.

FPCC Radio Head Is Victor Growe

Vicor Growe, associate producer of the Canadian army's famed radio show, has been appointed to the new position of radio director by Famous Players Canadian Corporation. His duties consist of co-ordinating the radio activities of the theatres on its circuit and to act as a clearing house for new program ideas.

Growe has been in radio since 1934. His last position before joining Famous Players was program director of CHML, Hamilton.

P.Q Production Pooh-Poohed

(Continued from Page 1)

Asked about the production in Quebec of full-length features in French by a company which has made and distributed one and plans others, his reply was pessimistic.

"How can they squeeze a market out of the province of Quebec?" he asked. "And as for export—the French aren't that hard up yet I hope."

"The movie industry as we know it has never lived up to its responsibility for promoting films for education and enlightenment in the field of international understanding," he added. "Our new company's contract with United Artists for distribution which calls for 39 films of this nature, is the first instance of a major company really showing up to these responsibilities. It is very encouraging. They are not only buying them but pushing them. They are also going to encourage non-theatrical showings, which is where the greatest audience lies."

The company, "The World Today," is producing the one reelers in three series: "Worldwise," on international affairs and the political aspects of the world; "Wonderfact," a series on scientific wonders and discoveries; and "Venture," on the common background of nature.

John Drieman, Grierson said, was starting a production unit in Winnipeg.

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HYE BOSSIN, Managing Editor

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Faith And WB

Percy Faith, Canada's leading musical export and bro-in-law of Mono's Harold Kaye, is writing scores for Warners music library. . . Fred Fink, 20th Century booker, will be stagged at Chudleigh House on June 3rd... The stag for Sol Freisner, new member of Simon Cohen's family by virtue of marriage, was fine evening of fun, food and festivity. Film men had their say and none were happier than Joe and Simon in the company of colleagues and friends. . . At the Niagara Falls doings Dan Krendel recalled what happened when he let the mayor borrow his prize pair of scissors to cut the ribbon that officially opened the Seneca. The mayor kept the scissors and it took four months to get them back.

* * *

New NFB Mag

NFB's new magazine, Canadian Image, is a top typographical job as well as the depositary of documentary wisdom and intelligence. . . Sol Allen's Columbia Tornadoes and Warners Cowboys will renew their baseball feud at Christie Pits. That I must see. . . Reg March, Fox Maritimer, brightened up Upper Canada — this corner of it — with his presence. Everyone around here is always glad to see the lad. . . Sam Firestone, who was pretty sick, was operated on successfully and doing well, you'll be glad to hear. . . Thanks to someone for bothering to send me the Los Angeles Daily News with a reprint of David Hanna's article in the Film Bulletin, called "Stars Make Lousy Producers." Hanna makes sharp sense.

Mr. And Mrs. Lazanis Are Proud Parents

Mr. and Mrs. Nick Lazanis recently proclaimed the birth of a daughter, Nicoletta. He is the owner of the Lord Nelson and Orleans Theatres in Montreal. Officiating at the christening at the Windsor Hotel was Reverend Nicolas Salamis, brother of the well-known Quebec exhibitor, B. C. Salamis.

Rosalind Kossoff Here For AF Films

Distribution representative of AF Films, French documentary production company, in the USA and Canada, Rosalind Kossoff has been in Toronto, Montreal and Ottawa surveying the possibility of greater exhibition. Several of that company's shorts have already been exhibited in this country.

She formerly was New York representative of the National Film Board.

Their Silent Loves

Did you know that there are places in your community where that steely-eyed look of William S. Hart's still sends hombres scampering out of barrooms to the admiration of fans, young and old? Theda Bara is the femme fatale of old, her charms undiminished, and Marie Dressler's frantic antics bring sincere, unrestrained laughter. The derring-do of the first Douglas Fairbanks thrills the fans as of yore. Nor is the humor considered corny or the stunts outmoded. None of the tongue-in-cheek laughter or scornful smiles of Flicker Flashbacks.

An outsized fie on the Frere Warners' celebration of the 20th anniversary of the talkies, say these fans. They wouldn't take six Gone With the Winds for one Tillie's Punctured Romance. And not even the Warner boys nor Selznick would say them nay.

That knowledge came out of a note-scribbling spree with a lad named Art Appleton who was referred to this office when all his attempts to get a photo of the late Pearl White failed. She is one of his heroines and he wanted it as an aid to painting a portrait in oils of the Queen of the Cliffhangers. Appleton also wrote an article about her. He says he has seen all of her film work — 20 serials and 14 features.

He wrote to Theda Bara, who sent him three poses and 12 stills from her picture, Cleopatra.

The Pearl White problem was settled for both of us when Win Barron walked in and brought to mind the fact that Paramount was doing a film biography of her called "Perils of Pauline," in which Betty Hutton will star.

Appleton's portrait will be used as a background at the celebration of the 60th anniversary of the Ontario Association of the Deaf, as probably will the Theda Bara art. Before the coming of sound films the deaf were on equal plane with those who hear and they enjoyed reacting in the same way and at the same time as other patrons. They had everything in common with other readers of subtitles except the musical accompaniment, which didn't matter much in those days. One man's meat being the other's poison, screen progress was nothing but painful retrogression to them, for they enjoyed both the films and the company.

Nothing has ever been done by the technical leaders of the field to see that the march of motion picture science did not leave the totally deaf behind. There is some talk now of the new hearing aid, bone conduction, helping matters.

Some talkies, of course, interest and amuse the deaf, we learned from the Rev. Mr. Alexander Bowman, who is in charge of their evangelical church. These are action stories, musicals and slapstick comedies. They like Westerns and Abbott and Costello enjoy the place in their hearts formerly occupied by Charlie Chaplin. They go for musicals with plenty of production numbers, although few hear any of the music. Technicolor is popular, as are travelogues and documentaries. They are not out of the movie picture but most dramas are nothing but chaos, with lip reading of little help, particularly since closeups have diminished in number.

The deaf have enjoyed something of a reprieve since foreign films got more exhibition time, for these bear English subtitles and the story can be followed as easily by them as by us. But it is almost impossible for them to keep up with the continuity of an ordinary talkie for several reasons, among them the fact that they don't know who will talk next. The action moves too fast for them. Those who do manage to go from lips to lips can't always understand what they hear, for the person deaf from birth has little opportunity to develop a vocabulary. The majority, being deprived of the benefits of other people's thoughts as intellectual stimulation, don't develop mentally on par with the unhandicapped.

Films are screened at the Ontario School for the Deaf in Belleville, where lip reading is taught. Many of these are old-time ones but others are present-day features and shorts without the sound track. These must first be examined, for you would be surprised at what certain scenes seem to mean without explanatory dialogue—such as men and women in semi-undress.

It's a good wind that blows nobody ill. Meanwhile, Bill Redpath of General Films and others will continue to supply the silent hits of yesteryear until they're useless—which won't be long.

Sam Glasier's Snag

Tubby Long was operated on last week. . . Jack Trotter, formerly assistant at the Imperial, after a spell at the Victoria, will switch to 20th Century Theatres. . . . The Seneca, Niagara Falls, motif of which is the Indian tribe of that name, is certainly one of the most novel and interesting houses in Canada. Jack Ward is rightfully proud of the house and so is his assistant, Doris Rogers. . . Sam Glasier, who did so much to make the Niagara Falls preem of "A Yank in London" successful, got a tough break when the first newspaper stories referred to it as coming from MGM instead of Fox. . . Active on the preem was Bob Hayman, who operates two houses in Niagara Falls, New York. He's a son-in-law of Harry Freidman, Edmonton operator. . . Bill Faulkner, formerly of the Imperial staff, is now Morris Doyle's assistant at the Runnymede.

* * *

Archie's Bad Break

Archie Stone, formerly conductor of the Casino orchestra, was one of those injured in the Toronto accident that cost several lives. His hands were burnt, a tough break considering that he is a saxophonist and violinist, and he will have to abandon his teaching. . . It was thoughtful of the 20th Century Managers Association to have me as one of its guests at the opening ball game and I hereby thank the lads. . . Don't know how he made out but David E. A. Tracey, assistant manager of the Plaza, Vancouver, was arrested on a conspiracy charge following a holdup of the theatre. Police claim that he was the inside man. . . Leo Devaney says it was strange to see windows and night clubs lit up with old-time kerosene lamps in Chicago because of the coal shortage. The new depending on the old.

Son For The Jays

Leslie Jay, manager of the Bloordale Theatre, Toronto, and Mrs. Jay recently became the proud parents of a baby son. This is the second blessed-event in the Jay family, the first being a daughter.

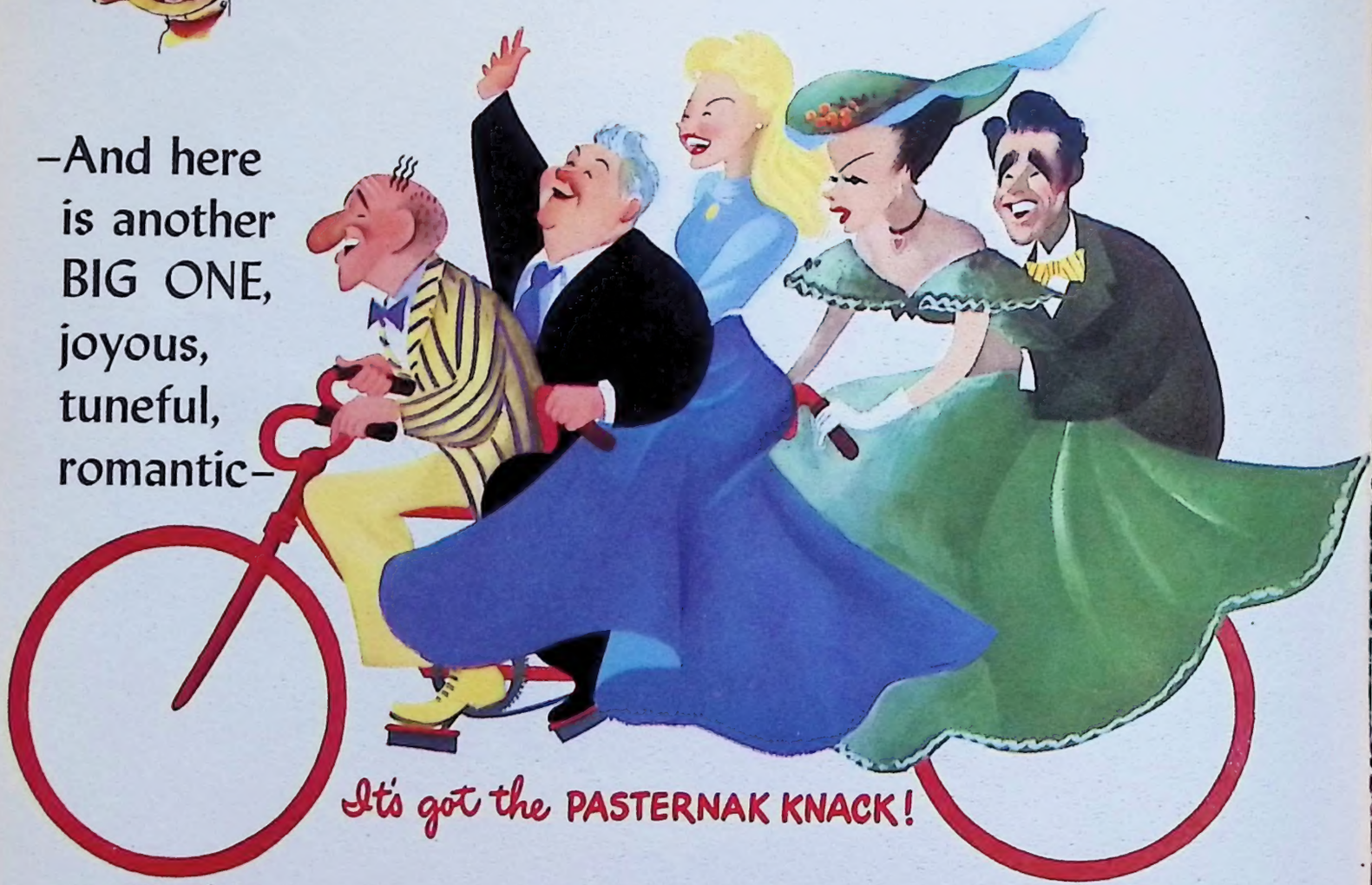
Averts Fire Panic In Ottawa Theatre

Angelo Stevens, manager of the Rideau Theatre, Ottawa, averted what might have been a disastrous panic in his show when smoke seeped in from a fire in a nearby house. Stevens quelled the terrified shouts of "fire" by jumping on the stage and assuring the audience that the fire was not in the theatre and that there was no danger.

You are cordially
invited to a very jolly
evening of song and
dance and merriment.
Two Sisters From Boston
R.S.V.P.

M-G-M MAKES SUCH WONDERFUL MUSICALS!

–And here is another BIG ONE, joyous, tuneful, romantic–



It's got the PASTERNAK KNACK!

"Two Sisters From Boston"

KATHRYN GRAYSON · JUNE ALLYSON

Lauritz MELCHIOR · Jimmy DURANTE · Peter LAWFORD

A HENRY KOSTER PRODUCTION · Original Screen Play by Myles Connolly · Additional Dialogue by James O'Hanlon & Harry Crane

Directed by HENRY KOSTER · Produced by JOE PASTERNAK

A METRO-GOLDWYN-MAYER PICTURE

LITHO U.S.A.

Building Plans Going Forward

(Continued from Page 1)

many will think twice about announced intentions, will stand up, according to present indications.

Ontario, with 25 plans already submitted to the Provincial theatre inspection branch, seems behind Quebec, where a number of theatres are in the process of erection. Metropolitan building is far behind that in rural areas, where Independents are active.

Work has begun on a $20,000 house in St. Donat De Montcalm, Quebec, for Jean Lavoie. It will seat 300 and be part of a two-storey building.

Construction will start immediately on a 500-seat theatre in Humberstone, Ontario, for Mrs. R. Zielski. Norman A. Kearns designed the building, which will be completed this summer and will be the first theatre in Humberstone.

Luke, Little and Mace are preparing plans for Grand-Mere, Quebec's first theatre, a 625-seater. Owner is Dr. J. E. Guibord of Grand-Mere.

Guy Bachand, Aurelian Noel, Joseph Bessette and Benoit Vanier have obtained a permit to build a 700-seat theatre in Sherbrooke, Quebec. Denis Tremblay and Andre Royer, architects, have drawn up plans for a building which will also contain a restaurant and cloak room. Sherbrooke now has three theatres operating.

Campbellford, Ontario, which has one theatre operating at present, may get two new ones. A. Barnes, lessee of the Foto Nite-owned 305-seat Hollywood Theatre, is almost set to start building a theatre of his own. At a council meeting, Theatre Amusement Company of Toronto tendered an offer of $2,000 for the south side of the town parking lot on which they may build a theatre.

Theatre Holding Corporation, a leading circuit, which now operates the 483-seat Park Theatre in Preston, Ontario, will begin construction there of a new 750-seat theatre as soon as possible.

Heineman To Check 'Caesar' For Rank

William J. Heineman, vice-president and general sales manager of United World Pictures, will represent J. Arthur Rank during United Artists' distribution of "Caesar and Cleopatra" on this side. Rank, who is a partner in UWP, got Gradwell Sears' okay on Heineman in London, states Robert S. Benjamin, USA Rank chief.

Variety Award To General Booth

General Evangeline Corry Booth of the Salvation Army and its former international leader has been selected as the 1945 recipient of the Humanitarian Award, presented each year by the Variety Clubs of America in recognition of unusual service rendered to and in behalf of world-wide humanity. A silver plaque and a check for $1,000 will be given to General Booth at the Humanitarian Award banquet the evening of May 18 as a climax to the four-day national convention of the Variety Clubs in the Hotel Astor, New York.

General Booth was selected by a committee consisting of 70 newspaper and magazine editors and publishers, radio commentators and others well informed in world affairs, none of whom is a member of the Variety Clubs. Known as the "Heart of Show Business," the Variety Clubs, with chapters in principal cities, are composed of members of the motion picture industry with charitable activities as their prime purpose.

Now 80 years of age, General Booth "overtowered everybody in the final balloting," according to Albert Kennedy Rowswell, chairman of the National Humanitarian Award committee. Past recipients of Humanitarian Awards were Father Edward J. Flanagan, Martha Berry, Dr. George Washington Carver, Sister Elizabeth M. Kenny, Cordell Hull and Dr. Alexander Fleming, the latter being the discoverer of penicillin.

General Booth was born in London on Christmas Day 80 years ago, the fourth daughter of General William Booth, founder of the Salvation Army. At an early age, Evangeline was one of her father's most able assistants in his work among the poor of the East Side of London and had preached her first sermon mounted on a chair in the open street. Thus commenced a public life that has, ever since, been unreservedly devoted to the service of humanity. While still in her teens, she was appointed captain of the Salvation Army Corps in the worst part of the West End, overcoming fierce and brutal opposition. At 23, she was appointed to command all the Army activities in London and subsequently became leader in Canada, a post she held for nine years. During the gold rush of 1898, Evangeline Booth organized a mission and nursing corps, taking it herself to the Klondike and sharing the perils and hardships of the pioneers.

In 1904, Miss Booth was appointed to the national leadership of the Salvation Army in the United States, a post which she held for 30 years, extending and consolidating the Army's operations. In 1934, upon the retirement of General Edward J. Higgins, Miss Booth was elected general of the international forces. She retired in 1939 to her home at Hartsdale, N.Y., having become a citizen of the United States years before.

In citing her for the award, the committee pointed out that Evangeline Booth, throughout her entire life "has given unselfishly of her love and service toward the betterment of humanity and has brightened the pathways of countless men and women by her devotion to a righteous cause, without thought of race, color or creed."

Kiwanis Benefit From RKO Short?

(Continued from Page 1)

it on a non-profit basis.

A requirement of the committee which governs the distribution of proceeds to organizations is that such contributions be tax-exempt, according to Leo Devaney, Canadian general manager of RKO and president of th distributors association. Dominion government regulations provided a snag and attempts to overcome it are being made by Kiwanis officials.

The Kiwanis Club was brought into the picture when Bill Redpath of General Films, a member, made representations for it to Devaney, leading to discussions with Hercules Smart, Toronto president. The service body conducts the famed K Clubs, juvenile organizations.

Twelve to 18 months from time of release are required to exhaust the Canadian earning power of "The House I Live In."

Show Closed
DUE TO
BREAKDOWNS
A catastrophe to any theatre. Avoid shutdowns by having your equipment regularly inspected and serviced by DOMINION SOUND'S trained technical staff.
Dominion Sound Equipments
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Head Office: 1620 Notre Dame Street West, Montreal
HALIFAX TORONTO WINNIPEG REGINA CALGARY VANCOUVER
A National Theatre Service, such as maintained by Dominion Sound Equipments Limited, means — an organization with a specially trained personnel to provide regular and emergency technical service, equipment and supplies for theatres.

Newest Monte Cristo Is PRC Attraction

A forgotten classic of Dumas is brought to the screen in "The Wife of Monte Cristo."

The action of this swashbuckling yarn of Paris in 1832 is interspersed with plenty of swordplay and deeds of valor and will delight all audiences who like to have plenty of zip in their stories.

John Loder, the villain, jails Lenore Aubert, the countess, after she has neatly dispatched one of his henchmen who are helping him oppress the people of Paris. The count, Martin Kosleck, arrives in the nick of time to rescue her, and they ride away vowing to return.

THE PICK OF THE PICTURES

Canadian Film Weekly

"VOICE of the CANADIAN MOTION PICTURE INDUSTRY"

REVIEWS INFORMATION RATINGS

Vol. 11, No. 20 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Terror By Night

with Basil Rathbone, Nigel Bruce
Universal 60 Mins.

SHERLOCK HOLMES ADMIRERS ARE OFFERED ANOTHER SUSPENSEFUL MELODRAMA ALL TO THEIR LIKING.

Confinement of the action to a train en route from London to Edinburgh, gives the latest of the Sherlock Holmes melodramas a compactness that is all to the good. Taking its place among the best of the series, "Terror by Night" enhances its suspense by limiting its locale and acquires a good measure of conviction. It certainly doesn't tax the credulity to the extent that so many of its predecessors in the series have. The picture profits from the restraint exercised in devising its melodramatics.

Commanding the interest more than well at all times, "Terror by Night" finds Holmes guarding a priceless gem being conveyed to the home of its owner in Scotland. When the person to whose care the stone has been entrusted is bumped off, the sleuth is confronted with another vexing mystery, which he goes about solving with efficiency and show of reason characteristic of the man. There is a generous array of suspects, a fact that makes the going so much more interesting and entertaining.

Roy William Neill, functioning under Executive Producer Howard Benedict, has produced the film capably and directed it deftly from a Frank Gruber script stemming from a yarn by Sir Arthur Conan Doyle.

Basil Rathbone once more is Holmes to the fingertips. Nigel Bruce is amusing as ever as the bumbling Dr. Watson. The villain is smoothly played by Alan Mowbray. The others in the supporting cast are more than adequate.

CAST: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Mary Forbes, Billy Bevan, Frederic Worlock, Leyland Hodgson, Geoffrey Steele, Boyd Davis, Janet Murdoch, Skelton Knaggs, Gerald Hamer.

CREDITS: Executive Producer, Howard Benedict; Producer and Director, Roy William Neill; Screenplay, Frank Gruber; Based on story by Sir Arthur Conan Doyle; Cameraman, Maury Gertsman.

DIRECTION, Good. PHOTOGRAPHY, Good.

Mike Curtiz Signs

Michael Curtiz, who is currently directing Warner Brothers "Life With Father," has signed a new long-term contract with that studio.

Up Goes Maisie

with Ann Sothern, George Murphy
M-G-M 89 Mins.

SOTHERN WILL WIGGLE THE RETURN OF THIS POPULAR SERIES RIGHT BACK INTO YOUR BOX OFFICE HEART.

After too long an absence from the screen, "Maisie" returns to give sparkle, sex, humor and adventure to a pleasing story and screenplay by Thelma Robinson for the character created by Wilson Collison.

George Murphy is well chosen for the co-starring spot and does well by Harry Beaumont's direction playing up the scenes which Miss Sothern so skilfully steals.

The high spot of the film, though slightly exaggerated for fun and action, is not improbable since it shows Maisie in a helicopter parked in mid-air alongside a tall office building and making a telephone call from a phone that was stretched to her on the end of a flag pole.

The story deals with Maisie applying her previous war plant experience to a job which she lands as secretary to Murphy. Horace McNally, a school chum of Murphy's pulls a double cross while working for him and orders duplicate parts of an automatic control helicopter Murphy is building.

McNally sets fire to the plant, destroying the original model, and throws the blame on Murray Alper. Maisie, suspicious of McNally's actions, has Alper and Lewis Howard, Murphy's associates and wartime buddies, follow McNally to the spot where the duplicate plane was built.

They steal the plane out of the hangar and Maisie is compelled to take off in the plane, which is apparently simple to operate, and makes a timely landing in the Rose Bowl where Murphy had planned a demonstration for Ray Collins, manufacturer.

CAST: Ann Sothern, George Murphy, Hillary Brooke, Horace McNally, Ray Collins, Jeff York, Paul Harvey, Murray Alper, Lewis Howard, Jack Davis, Gloria Grafton, John Eldredge.

CREDITS: Producer, George Haight; Director, Harry Beaumont; Story and Screenplay, Thelma Robinson; Cameraman, Robert Planck.

DIRECTION, Okay. PHOTOGRAPHY, Good.

'I Thee Wed' Rights

Samuel Goldwyn has made the pre-publication purchase of the screen rights to Gilbert W. Gabriel's "I Thee Wed," which is an historical romance.

A Yank In London

with Anna Neagle, Rex Harrison, Dean Jagger, Robert Morley
20th-Fox 106 Mins.

WARM AND APPEALING ROMANTIC DRAMA WHICH IS WORTHY FARE FOR DOMESTIC THEATREGOERS.

Two constructive purposes are served by "A Yank in London,"—entertainment and the dissemination of Anglo-American good will. On both counts the picture is worthy fare, and packs strong appeal for domestic theatregoers. Among its assets are a "name" cast headed by Anna Neagle; the production and direction by Herbert Wilcox; and a well-conceived story weighted with romance and sacrifice. On the debit side, the attraction seems long, and might benefit by some pruning.

The screenplay recounts the coming to London's Grosvenor Square of a waist-gunner in the USAAF, Dean Jagger, who falls in love with Anna Neagle, war worker of noble lineage and virtually bethrothed to a British soldier-politician, Rex Harrison. When the latter, after being defeated for public office, realizes that the alluring Miss Neagle is in love with Jagger, he clears the way most gallantly for their happiness. Unfortunately, the American is killed when the bomber bearing them back from their mission over the Reich crashes.

The love triangle symbolizes how well, with fairness the premise, we and our British cousins can get along. Wilcox has given "A Yank in London" a good deal of warmth, and, even though the grim times before V-E day are happily history, audiences will enjoy re-living the saga of U. S.-British camraderie on the "Tight Little Isle" during World War II. Pfc. Elliot Arluck, in the role of Sgt. Benjamin Greenberg of Brooklyn, handles comedy assignment nicely.

CAST: Anna Neagle, Rex Harrison, Dean Jagger, Robert Morley, Nancy Price, Dame Irene Vanbrugh, Jane Darwell, Pfc. Elliot Arluck.

CREDITS: Producer-Director, Herbert Wilcox; Associate Producer Max Greene; Author, Maurice Cowan.

DIRECTION, Skilled. PHOTOGRAPHY, Okay.

Franey Treasurer

James M. Franey, formerly of Gen. Eisenhower's staff and the USA war department, has been appointed treasurer of United World Pictures.

Gilda

with Rita Hayworth, Glenn Ford
Columbia 110 Mins.

EXCITINGLY PRODUCED MELODRAMA IS ENTERTAINMENT SURE TO WIN POPULAR APPROVAL.

Although "Gilda" has its share of faults, it is certain to give a fine accounting of itself at the box office because it is the sort of stuff that wins the popular imagination. Commotion, excitement and glamor are to be found in abundance in an offering that uses tested melodramatic ingredients to good purpose and sustains the suspense satisfactorily.

Producer Virginia Van Upp has made it a point to have the action take place amid settings that are lavish to a degree. As a consequence the story appears to be much better than it actually is. When the interest in the yarn shows signs of letting down, there is certain to be something to catch the eye and fix the attention on the screen.

The scene of the Marion Parsonnet screenplay stemming from Jo Eisinger adaptation of a story by E. A. Ellington is Buenos Aires. Rita Hayworth is an American gal married to a mystery man (George Macready) who runs a super-super gambling joint. She is at dagger's point for most of the footage with Glenn Ford, a gambler from the States, who captures Macready's fancy and is made the guy's assistant. Boy and girl throw hate at each other until the expected moment when they realize they actually are in love. The husband, who, it develops, has been trying to get a grip on the output of tungsten in some sort of a foreign plot, is put out of the way neatly to clear the road for the lovers.

While the film is due for high popularity, it is not easy to believe, and there is more talk than is necessary. The confusion that a tale such as this inevitably calls for is there in generous quantity.

Miss Hayworth is competent and alluring as ever in venturing in the field of melodrama. Ford, returning to the screen from the wars, is better than he has ever been. The supporting cast is good.

CAST: Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia, Steven Geray, Joe Sawyer, Gerald Mohr, Robert Scott, Ludwig Donath, Don Douglas, Lionel Royce, S. Z. Martel, George J. Lewis, Rosa Rey.

CREDITS: Producer, Virginia Van Upp; Assistant to Producer, Norman Deming; Director, Charles Vidor; Screenplay, Marion Parsonnet; Adaptation, Jo Eisinger; Based on story by E. A. Ellington; Cameraman, Rudolph Mate.

DIRECTION, Good. PHOTOGRAPHY, Good.

MAJOR
GORDON SPARLING

Officer Commanding No. 1 Canadian Army Film and Photo Unit, with headquarters in London, England, has returned to Canada. He returns to his former post with Associated Screen Studios, Montreal. Prior to war service he was producer-director of Associated Screen's "Canadian Cameo" series of theatrical shorts. His "The Thousand Days" is considered one of the top films produced in Canada during the war.

Hope and Lamour Together Again

Bob Hope and Dorothy Lamour will be costarred in an original Edmund Beloin and Jack Rose comedy, "The Private Eye," which will be produced by Hope Enterprises, Incorporated, at Paramount. The picture is a satire on psychological suspense thrillers and concerns a dumb private detective involved in a murder mystery.

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First Movie In 50 Years

The Eagle-Lion lads premiered "I Know Where I'm Going" in the village of Tobermory, Ontario, namesake of the Scottish locale of the film, and brought a busload of guests along. It was a great day for the local folk. Here is O. J. Silverthorne, chief Ontario censor, showing a print to Bill Simpson, 76, who was about to see his first movie in 50 years.

Monogram Finishes Three New Pictures

Monogram has just completed three new pictures, "Jumping Joe," with Ramsay Ames and Warren Douglas, directed by William Beaudine for producer Lindsley Parsons; "Romance of the Rancho," starring Gilbert Roland and directed by William Nigh for producer Scott R. Dunlap; and "Trail to Mexico," produced and directed by Oliver Drake, with Jimmy Wakely starred.

RKO Gets Exclusive On Louis-Conn Go

RKO has obtained exclusive rights to film the Louis-Conn fight on June 19 at Yankee Stadium, New York. RKO-Pathe will do the shooting, scoring and cutting, and RKO Radio will distribute.

Although the fight will be televised, no films of the event will be taken for repeat telecasts later because of the tieup by RKO. Mike Jacobs, promoter of the match, and John F. Royal, NBC television vice-president, both denied that any plans were under way for large screen display of the television broadcast in theatres.

Monogram Purchases 'Forgotten Wives'

"Forgotten Wives," an original story by Vandyke Stewart, has been purchased by Monogram from the author, and will be produced by Jeffrey Bernerd as a part of the 1946-47 program.

Producers And AFM Agree On Increase

The American Federation of Musicians and eight major motion picture producing companies in Hollywood have finally reached a settlement. Petrillo's "boys" will get one-third of their demands, which amounts to a neat 33 per cent wage increase.

Nicholas M. Schenck, president of MGM and head of the producer's negotiating group and James C. Petrillo both agreed that results were "very fine."

Actor James Mason Gets First Award

James Mason, noted British star, was the recipient of the first national film award for outstanding acting ever presented in Britain. His performances in "The Seventh Veil," "The Wicked Lady" and "The Man in Gray," were excellent enough to give him a clear majority in the poll conducted to find the male and female winners.

Mason's co-star in "The Wicked Lady," Margaret Lockwood, was the feminine star honored by the poll, in which 6,000 votes were cast.

Nationalization May Affect French Field

The French government will attempt to nationalize the motion picture industry, following proposed seizure of studios controlled by collaborators. It may make the government a competitor of British and American films abroad.

20th-Fox Issues Annual Report

Twentieth Century-Fox Film Corporation last week issued its annual report for the year (52 weeks) ended December 29, 1945.

The combined operations of the corporation and its subsidiaries including Roxy Theatre Inc. and National Theatres Corporation and all its subsidiaries for the entire year resulted in a combined net profit for the year of $12,746,467. After deducting dividends paid on prior preferred and convertible preferred stocks, the combined net profit amounted to $5.29 per share on the 2,119,709 shares of common stock outstanding.

The consolidated net profit, after all charges, for the fourth quarter of 1945 was $5,217,180, compared with $2,095,927 for the third quarter of 1945 and $2,992,562 for the fourth quarter of 1944.

The corporation reported for the year ended December 30, 1944 a consolidated net profit of $12,480,491 which, after preferred dividends, amounted to $6.04 per share on the 1,771,364 shares of common stock outstanding at the close of 1944.

Federal income taxes for the year 1945 are estimated at $21,650,000, of which the excess profits tax was $13,700,000. Federal income and excess profits taxes amounted to $10.21 per share, with respect to each share of common stock outstanding on December 29, 1945.

The report shows current assets at December 29, 1945 of $94,836,983 including cash of $32,274,214 and United States government securities of $12,882,161.

Current liabilities were $41,365,718, of which the reserve for federal taxes on income is $21,610,295.

The total assets of the corporation and its subsidiaries, as shown on the consolidated balance sheet now amount to $148,983,268.

The combined gross income of the corporation, which includes the National group of theatres and the Roxy Theatre, for the entire year 1945, amounted to $185,672,542, which is the highest ever reached in the history of the corporation.

James Hilton Novel Gets Under Way

Adrian Scott, who will produce James Hilton's new novel, "So Well Remembered," in England for RKO flew to London to take the preliminary steps in translating the story to the screen.

MEDIUM SHOT

THE VIRGINIAN: "When you call me that--smile!"

(The most famous line in Western drama is thrilling more millions than ever before.)

FOUR HAPPY EXHIBITORS ARE SMILING FROM EAR TO EAR

OVER THE AMAZING GROSSES OF THE FIRST FOUR ENGAGEMENTS OF

Paramount's

The VIRGI

In 1946 Technicolor

All new! First time in Technicolor! By far the finest production ever made of the twice-tested and proved box-office natural from the multi-million-copy adventure classic

By Owen Wister

Rounding Out The Most Amazing Quartet Of Simultaneous Sensations In Any Company's History!

NIAN

BUT IT'S THE BIGGEST NEWS OF ALL WHEN A PICTURE ACTUALLY

Tops "Utopia"

2 Out Of First 4 "Virginian" Dates Actually Outgrossed New All-Time Records Just Set By "Road To Utopia"

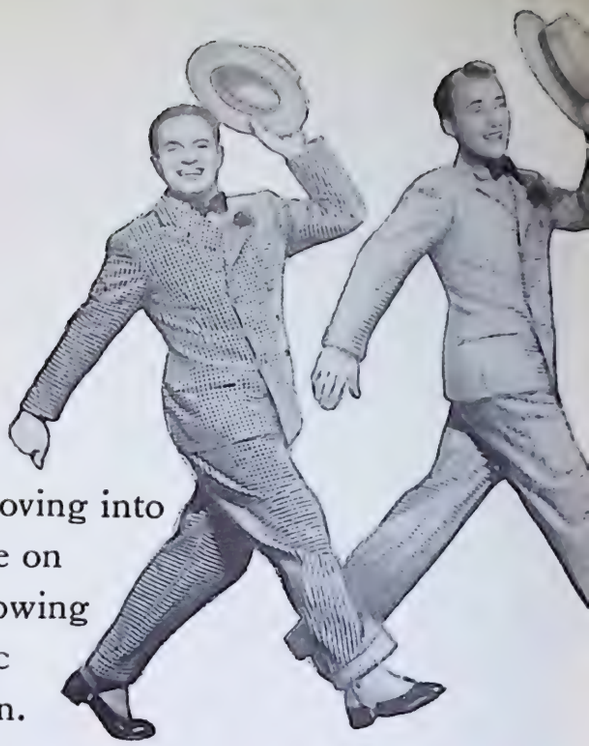
• • •

2 Out Of 4 Topped Everything But "Utopia"

• • •

All 4 First Openings Topped "Going My Way"

"Get goin,' chums—
I'm gonna take
a shot at that N. Y.
Paramount record!"



Yes, it's moving into
the big house on
Broadway, following
"Utopia's" terrific
7-Week run.

The VIRGINIAN

In Technicolor

Starring

JOEL McCREA . . . . . as The Virginian
BRIAN DONLEVY . . . . . as Trampas
SONNY TUFTS . . . . . as Steve
with
BARBARA BRITTON . . . . . as Molly

Fay Bainter, Tom Tully and Henry O'Neill

Produced by PAUL JONES
Directed by STUART GILMORE
Screen Play by Frances Goodrich and Albert Hackett
Based on the Novel by Owen Wister and the play
by Kirk La Shelle and Owen Wister

Paramount

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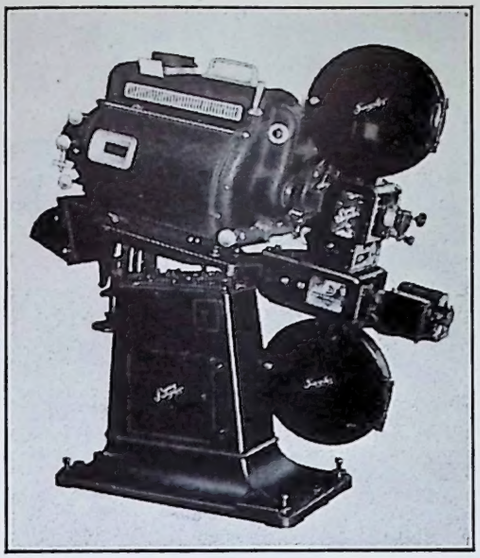

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President Of AMPA Is Rutgers Nielson

Rutgers Neilson assumed office as the new president of the Associated Motion Picture Advertisers at a luncheon meeting held in the Hotel Bristol, New York, recently. Neilson, who is publicity manager of RKO Radio Pictures, heads a slate which consists of Phil Williams, advertising director, March of Time, vice-president; Arnold Stolz, advertising and publicity director, PRC Pictures, treasurer; and Max Stein, 20th Century-Fox advertising department, secretary.

Several Canadians are members.

M. Ostrer To Leave Rank Interests

Maurice Ostrer, ace English producer of the J. Arthur Rank controlled Gainsborough Pictures, has tendered his resignation, effective September 1st, because of a difference of policy with the Rank organization.

Ostrer-produced pictures have been tops as boxoffice draws in England in recent years and include among them such notable successes as "Caravan," "Madonna of the Seven Moons," "Fanny by Gaslight," "The Man in Gray" and "The Wicked Lady."

Chicoutimi Theatre Brings High Sum

Jean Anger has sold his Chicoutimi, Quebec, Cartier Theatre to Antonio Gilbert for the neat sum of $120,000. That figure is reported to be a record price for a rural 500-seater in Quebec. Chicoutimi, with a population of some 16,000, has one other theatre, the 634-seat Capitol, owned by G. Tremblay.

Denise Tual Arrives For Production Here

Madame Denise Tual, producer of France's Grand Prix du Cinema winner, "Angels of Sin," is en route to Hollywood to look over suitable locations for a film she plans to produce here. MGM will shortly release "Angels of Sin" on this continent as the third picture on its schedule of noteworthy films made in other countries.

WB's Swedish Star Arrives In USA

Viveca Lindfors, the Swedish stage and screen star under contract to Warner Brothers, has arrived in the U S A for her American film debut in "Ships in the River," a new novel by Gosta Larsson.

Construction Plans To Cost $1,369,000

Final plans for a $1,369,000 construction program in Hollywood are being submitted to government authorities by Republic Pictures Corporation, in an attempt to obtain the necessary priorities to get the project under way. Designs for the four new buildings were drawn up by Thornton Abell and Hillman & Nowell, under the supervision of D a n i e l Bloomberg, Republic's chief engineer.

The new structures include two 210-foot sound stages to cost $312,000 each; a 60-office administration building 343 feet long costing $425,000; and an editorial building which will cost $320,000 and which will house 24 cutting rooms, 12 film vaults, 3 new projection rooms and an employees' lounge.

Jolley Speaks At Kinsmen Dinner

Arch H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario, was guest speaker at a recent dinner meeting of the Kinsmen Club in Owen Sound, Ontario. Station CFOS carried the speech which was made to some 60-odd members and guests.

Three New Starters At Columbia

Three new pictures, "Down to Earth," a Technicolor musical with Rita Hayworth; "Blondie Knows Best," with Arthur Lake and Penny Singleton; and "The Coffin," the third in the "I Love a Mystery" radio program series, are all getting under way to bring production to the highest peak at Columbia in recent months. Work is continuing on three others, "The Jolson Story," "The Great Highway" and "The Return of Rusty."

'The Gay Desperado'

Mary Pickford's "The Gay Desperado," starring Ida Lupino and Nino Martini will shortly be reissued by United Artists. The picture originally was shown in 1936.

New Brunswick MP's See Warners Short

All members of the New Brunswick legislature, as well as many officials in the Provincial service, recently attended a special screening in Saint John, NB., of the Warner Brothers short, "The Forest Commandos." The delegation was headed by the Honorable John B. McNair, premier of the province.

Universal's 'So Goes My Love' Is Story of Unconventional Pair

BROOKLYN, New York, in the 1870's provides the picturesque background for this interesting and pleasant story of a series of episodes in the life of Hiram Percy Maxim, the inventor, and his family.

Don Ameche, up to his old tricks as an inventor again, portrays the unconventional Maxim, who meets and marries Myrna Loy, a girl as unpredictable as he is, and the plot is their struggle to gain financial security for themselves and their two children.

NEW SERIALS WITH THAT DELIGHTFUL PULL!
1000 BLASTING ADVENTURES!
1000 ATOMIC SENSATIONS!
13 CHAPTERS OF MIGHTY THRILLS!
LOST CITY OF THE JUNGLE
with
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1000 RIP-ROAR
1000 GUN-BLA
13 Chapters Of Terri
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TOM FADDEN PAUL E. BURNS
ADDISON RICHARDS
The SCARLET HORSEMAN
with
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PAUL GUILFOYLE
VIRGINIA CHRISTINE
VICTORIA HORNE
DANNY MORTON
DATINGS AVAILABLE NOW! Empire-UNIVERSAL Films Ltd.

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TRULY, TRULY, TERRIFIC!

TOGETHER TO NEW HEIGHTS...

...IN A STORY OF VIOLENT LOVE!

GARY COOPER

AS CLINT, THE ROUGH, THE CRUDE, THE MAGNIFICENT

INGRID BERGMAN

AS HIS CLIO OF NEW ORLEANS

EDNA FERBER'S

SARATOGA TRUNK

WITH

FLORA ROBSON

HAL B. WALLIS

PRODUCTION

DIRECTED BY

SAM WOOD

WARNERS' BIGGEST!

Screen Play by CASEY ROBINSON From the Novel by EDNA FERBER Music by MAX STEINER